

English Life Skills – 7 - 10 - Scope and Sequence

Semester 1

This Scope and Sequence is to be used to guide planning within the classroom. Students needs and interests are to be taken into consideration when planning and implementing content. From Kindergarten to Year 10, students with disability may engage with:

- syllabus outcomes and content from their age-appropriate stage with adjustments to teaching, learning and/or assessment activities; or
- selected syllabus outcomes and content from their age-appropriate stage relevant to their learning needs; or
- syllabus outcomes from an earlier stage, using age-appropriate content; or
- selected Years 7–10 Life Skills outcomes and content from one or more syllabuses (for students in Years 7–10).

Writing Genre: Imaginative & Information Text						
Stage	Life Skills Outcomes (ODD)	Stage Related Outcomes (ODD)	Content Focus (ODD)	Life Skills Outcomes (EVEN)	Stage Related Outcomes (EVEN)	Content Focus (EVEN)
Stage 4	ENLS-1A Listens and responds in familiar contexts	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	<p>Weekly Focus:</p> <ul style="list-style-type: none"> • Reading and Viewing • Speaking and Listening • Writing and Representing • Grammar, Punctuation and Vocabulary • Handwriting • Spelling • Concepts of Print • Phonics & Phonemic Awareness <p>Topic Selection:</p> <ul style="list-style-type: none"> • Indigenous Texts: Dream time stories, Indigenous Authors, Indigenous Readers, Community Involvement, Dust Echoes • Environmental: Plants and Animals, People and Places <p>Text Type: Non- Fiction, Fiction and Film/Digital</p>	ENLS-1A Listens and responds in familiar contexts	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	<p>Weekly Focus:</p> <ul style="list-style-type: none"> • Reading and Viewing • Speaking and Listening • Writing and Representing • Grammar, Punctuation and Vocabulary • Handwriting • Spelling • Concepts of Print • Phonics & Phonemic Awareness <p>Topic Selection:</p> <ul style="list-style-type: none"> • Indigenous Texts: Deadly Vibe Magazine, Community involvement, Sally Morgan, Dreamtime Stories • Environmental: Recycling, sustainability, Jeannie Baker, BTN Archives, The War on Waste ABC, etc. <p>Text Type: Non- Fiction, Fiction and Film/Digital</p>
	ENLS-2A Communicates for a variety of purposes, audiences and contexts	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure		ENLS-2A Communicates for a variety of purposes, audiences and contexts	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	
	ENLS-3A Selects and uses language to communicate according to purpose, audience and context	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure		ENLS-3A Selects and uses language to communicate according to purpose, audience and context	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	
	ENLS-4A Views and responds to a range of visual texts, media and multimedia	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure		ENLS-4A Views and responds to a range of visual texts, media and multimedia	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	
	ENLS-5A Recognises and uses visual texts, media and multimedia for a variety of purposes, audiences and contexts	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies		ENLS-5A Recognises and uses visual texts, media and multimedia for a variety of purposes, audiences and contexts	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies	
	ENLS-6A Reads and responds to a range of written texts in familiar contexts	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies		ENLS-6A Reads and responds to a range of written texts in familiar contexts	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies	
	ENLS-7A Uses strategies to obtain meaning from and interpret a range of texts	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies		ENLS-7A Uses strategies to obtain meaning from and interpret a range of texts	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies	
	ENLS-8A Writes short texts for everyday purposes	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure		ENLS-8A Writes short texts for everyday purposes	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	
	ENLS-9A Composes texts for a variety of purposes and audiences	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies		ENLS-9A Composes texts for a variety of purposes and audiences	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies	
	ENLS-10B Explores the ways in which language forms, features and structures of texts vary according to purpose, audience and context	EN4-3B Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts		ENLS-10B Explores the ways in which language forms, features and structures of texts vary according to purpose, audience and context	EN4-3B Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts	
	ENLS-11B Composes, publishes and presents texts appropriate to purpose and audience in a range of contexts	EN4-4B Makes effective language choices to creatively shape meaning with accuracy, clarity and coherence		ENLS-11B Composes, publishes and presents texts appropriate to purpose and audience in a range of contexts	EN4-4B Makes effective language choices to creatively shape meaning with accuracy, clarity and coherence	
	ENLS-12C Responds to texts in ways that are imaginative and interpretive	EN4-5C Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts		ENLS-12C Responds to texts in ways that are imaginative and interpretive	EN4-5C Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts	
	ENLS-13C Engages critically with texts using personal experiences	EN4-5C Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts		ENLS-13C Engages critically with texts using personal experiences	EN4-5C Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts	
	ENLS-14D Explores how the use of language affects personal roles and relationships with others	EN4-7D Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it		ENLS-14D Explores how the use of language affects personal roles and relationships with others	EN4-7D Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it	
	ENLS-15D Responds to and composes texts that explore personal, social and world issues	EN4-7D Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it		ENLS-15D Responds to and composes texts that explore personal, social and world issues	EN4-7D Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it	
	ENLS-16D Explores the ways cultural ideas and perspectives shape a range of spoken, written, visual and multimedia texts	EN4-8D Identifies, considers and appreciates cultural expression in texts		ENLS-16D Explores the ways cultural ideas and perspectives shape a range of spoken, written, visual and multimedia texts	EN4-8D Identifies, considers and appreciates cultural expression in texts	
ENLS-17E Uses individual and collaborative skills in the learning process	EN4-9E Uses, reflects on and assesses their individual and collaborative skills for learning	ENLS-17E Uses individual and collaborative skills in the learning process	EN4-9E Uses, reflects on and assesses their individual and collaborative skills for learning			
Stage 5	ENLS-1A Listens and responds in familiar contexts	EN5-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	<p>Weekly Focus:</p> <ul style="list-style-type: none"> • Reading and Viewing • Speaking and Listening • Writing and Representing 	ENLS-1A Listens and responds in familiar contexts	EN5-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	<p>Weekly Focus:</p> <ul style="list-style-type: none"> • Reading and Viewing • Speaking and Listening • Writing and Representing
	ENLS-2A Communicates for a variety of purposes, audiences and contexts	EN5-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure		ENLS-2A Communicates for a variety of purposes, audiences and contexts	EN5-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	

<p>ENLS-3A Selects and uses language to communicate according to purpose, audience and context</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>	<p>• Grammar, Punctuation and Vocabulary • Handwriting • Spelling • Concepts of Print • Phonics & Phonemic Awareness</p>	<p>ENLS-3A Selects and uses language to communicate according to purpose, audience and context</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>	<p>• Grammar, Punctuation and Vocabulary • Handwriting • Spelling • Concepts of Print • Phonics & Phonemic Awareness</p>
<p>ENLS-4A Views and responds to a range of visual texts, media and multimedia</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>		<p>ENLS-4A Views and responds to a range of visual texts, media and multimedia</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>	
<p>ENLS-5A Recognises and uses visual texts, media and multimedia for a variety of purposes, audiences and contexts</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>	<p>Non-Fiction Study: Animals • e.g. Non-Fiction Texts</p>	<p>ENLS-5A Recognises and uses visual texts, media and multimedia for a variety of purposes, audiences and contexts</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>	<p>Author Study: • Bruce Whitley • Margaret Wild • Mem Fox • Bronwyn Bancroft • Narelle Oliver • Leigh Hobbs</p>
<p>ENLS-6A Reads and responds to a range of written texts in familiar contexts</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>	<p>Environmental Study: e.g. Fiction and Non-Fiction and Digital Media</p>	<p>ENLS-6A Reads and responds to a range of written texts in familiar contexts</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>	
<p>ENLS-7A Uses strategies to obtain meaning from and interpret a range of texts</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>		<p>ENLS-7A Uses strategies to obtain meaning from and interpret a range of texts</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>	
<p>ENLS-8A Writes short texts for everyday purposes</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>		<p>ENLS-8A Writes short texts for everyday purposes</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>	
<p>ENLS-9A Composes texts for a variety of purposes and audiences</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>		<p>ENLS-9A Composes texts for a variety of purposes and audiences</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>	<p>Procedural Text Study: e.g. Recipes, Procedures, Methods and Experiments</p>
<p>ENLS-10B Explores the ways in which language forms, features and structures of texts vary according to purpose, audience and context</p>	<p>ENS-3B Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning</p>		<p>ENLS-10B Explores the ways in which language forms, features and structures of texts vary according to purpose, audience and context</p>	<p>ENS-3B Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning</p>	
<p>ENLS-11B Composes, publishes and presents texts appropriate to purpose and audience in a range of contexts</p>	<p>ENS-4B Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts</p>		<p>ENLS-11B Composes, publishes and presents texts appropriate to purpose and audience in a range of contexts</p>	<p>ENS-4B Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts</p>	
<p>ENLS-12C Responds to texts in ways that are imaginative and interpretive</p>	<p>ENS-5C Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts ENS-6C Investigates the relationships between and among texts</p>		<p>ENLS-12C Responds to texts in ways that are imaginative and interpretive</p>	<p>ENS-5C Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts ENS-6C Investigates the relationships between and among texts</p>	
<p>ENLS-13C Engages critically with texts using personal experiences</p>	<p>ENS-5C Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts ENS-6C Investigates the relationships between and among texts</p>		<p>ENLS-13C Engages critically with texts using personal experiences</p>	<p>ENS-5C Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts ENS-6C Investigates the relationships between and among texts</p>	
<p>ENLS-14D Explores how the use of language affects personal roles and relationships with others</p>	<p>ENS-7D Understands and evaluates the diverse ways texts can represent personal and public worlds</p>		<p>ENLS-14D Explores how the use of language affects personal roles and relationships with others</p>	<p>ENS-7D Understands and evaluates the diverse ways texts can represent personal and public worlds</p>	
<p>ENLS-15D Responds to and composes texts that explore personal, social and world issues</p>	<p>ENS-7D Understands and evaluates the diverse ways texts can represent personal and public worlds</p>		<p>ENLS-15D Responds to and composes texts that explore personal, social and world issues</p>	<p>ENS-7D Understands and evaluates the diverse ways texts can represent personal and public worlds</p>	
<p>ENLS-16D Explores the ways cultural ideas and perspectives shape a range of spoken, written, visual and multimedia texts</p>	<p>ENS-8D Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>		<p>ENLS-16D Explores the ways cultural ideas and perspectives shape a range of spoken, written, visual and multimedia texts</p>	<p>ENS-8D Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>	
<p>ENLS-17E Uses individual and collaborative skills in the learning process</p>	<p>ENS-9E Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness</p>		<p>ENLS-17E Uses individual and collaborative skills in the learning process</p>	<p>ENS-9E Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness</p>	

<p>Assessment</p>	<p>Assessment for Learning: Enables teachers to use information about students' knowledge, understanding and skills to inform their teaching. Assessment as Learning: Involves students in the learning process where they monitor their own progress, ask questions and practices skills. Assessment of Learning: Assists teachers to use evidence of student learning to assess student achievement against learning goals and standards. Assessments: IniaLit Screening</p>
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<p>Resources</p>	<p>Syllabus: https://www.educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/english-year-10 ABCYA: https://www.abcya.com/ BTN: https://www.abc.net.au/btn/ Pobble365: https://www.pobble365.com/ Literacy Shed: https://www.literacyshed.com/home.html BrainPop!: https://www.brainpop.com/ Butterfly Wings Units: https://obwe.weebly.com/ Storyline Online: https://www.youtube.com/user/StorylineOnline Seussville: https://www.seussville.com/ Spelfabet: https://www.spelfabet.com.au/</p>
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English Life Skills – 7 - 10 - Scope and Sequence Semester 2

This Scope and Sequence is to be used to guide planning within the classroom. Students needs and interests are to be taken into consideration when planning and implementing content. From Kindergarten to Year 10, students with disability may engage with:

- syllabus outcomes and content from their age-appropriate stage with adjustments to teaching, learning and/or assessment activities; or
- selected syllabus outcomes and content from their age-appropriate stage relevant to their learning needs; or
- syllabus outcomes from an earlier stage, using age-appropriate content; or
- selected Years 7–10 Life Skills outcomes and content from one or more syllabuses (for students in Years 7–10).

Writing Genre: Imaginative & Persuasive Text						
Stage	Life Skills Outcomes (ODD)	Stage Related Outcomes (EVEN)	Content Focus (ODD)	Life Skills Outcomes (EVEN)	Stage Related Outcomes (EVEN)	Content Focus (EVEN)
Stage 4	ENLS-1A Listens and responds in familiar contexts	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	<p>Weekly Focus:</p> <ul style="list-style-type: none"> • Reading and Viewing • Speaking and Listening • Writing and Representing • Grammar, Punctuation and Vocabulary • Handwriting • Spelling • Concepts of Print • Phonics & Phonemic Awareness <p>Author Study:</p> <ul style="list-style-type: none"> • Dav Pilkey • Roald Dahl • JK Rowlings <p>Film Study: Persuasive Lens</p> <ul style="list-style-type: none"> • Captain Underpants • Matilda • The Witches • Fantastic Mr Fox • Harry Potter <p>Text Type: Fiction, Fantasy, Myths and Poetry</p>	ENLS-1A Listens and responds in familiar contexts	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	<p>Weekly Focus:</p> <ul style="list-style-type: none"> • Reading and Viewing • Speaking and Listening • Writing and Representing • Grammar, Punctuation and Vocabulary • Handwriting • Spelling • Concepts of Print • Phonics & Phonemic Awareness <p>Author Study:</p> <ul style="list-style-type: none"> • Tim Winton (Lockie Leonard) • Jeff Kinney (Diary of a Wimpy Kid) <p>Text Type: Contemporary Fiction, Persuasive Texts</p>
	ENLS-2A Communicates for a variety of purposes, audiences and contexts	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure		ENLS-2A Communicates for a variety of purposes, audiences and contexts	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	
	ENLS-3A Selects and uses language to communicate according to purpose, audience and context	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure		ENLS-3A Selects and uses language to communicate according to purpose, audience and context	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	
	ENLS-4A Views and responds to a range of visual texts, media and multimedia	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure		ENLS-4A Views and responds to a range of visual texts, media and multimedia	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	
	ENLS-5A Recognises and uses visual texts, media and multimedia for a variety of purposes, audiences and contexts	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies		ENLS-5A Recognises and uses visual texts, media and multimedia for a variety of purposes, audiences and contexts	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies	
	ENLS-6A Reads and responds to a range of written texts in familiar contexts	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies		ENLS-6A Reads and responds to a range of written texts in familiar contexts	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies	
	ENLS-7A Uses strategies to obtain meaning from and interpret a range of texts	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies		ENLS-7A Uses strategies to obtain meaning from and interpret a range of texts	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies	
	ENLS-8A Writes short texts for everyday purposes	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure		ENLS-8A Writes short texts for everyday purposes	EN4-1A Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	
	ENLS-9A Composes texts for a variety of purposes and audiences	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies		ENLS-9A Composes texts for a variety of purposes and audiences	EN4-2A Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies	
	ENLS-10B Explores the ways in which language forms, features and structures of texts vary according to purpose, audience and context	EN4-3B Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts		ENLS-10B Explores the ways in which language forms, features and structures of texts vary according to purpose, audience and context	EN4-3B Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts	
	ENLS-11B Composes, publishes and presents texts appropriate to purpose and audience in a range of contexts	EN4-4B Makes effective language choices to creatively shape meaning with accuracy, clarity and coherence		ENLS-11B Composes, publishes and presents texts appropriate to purpose and audience in a range of contexts	EN4-4B Makes effective language choices to creatively shape meaning with accuracy, clarity and coherence	
	ENLS-12C Responds to texts in ways that are imaginative and interpretive	EN4-5C Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts EN4-6C Identifies and explains connections between and among texts		ENLS-12C Responds to texts in ways that are imaginative and interpretive	EN4-5C Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts EN4-6C Identifies and explains connections between and among texts	
	ENLS-13C Engages critically with texts using personal experiences	EN4-5C Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts EN4-6C Identifies and explains connections between and among texts		ENLS-13C Engages critically with texts using personal experiences	EN4-5C Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts EN4-6C Identifies and explains connections between and among texts	
	ENLS-14D Explores how the use of language affects personal roles and relationships with others	EN4-7D Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it		ENLS-14D Explores how the use of language affects personal roles and relationships with others	EN4-7D Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it	
	ENLS-15D Responds to and composes texts that explore personal, social and world issues	EN4-7D Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it		ENLS-15D Responds to and composes texts that explore personal, social and world issues	EN4-7D Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it	
	ENLS-16D Explores the ways cultural ideas and perspectives shape a range of spoken, written, visual and multimedia texts	EN4-8D Identifies, considers and appreciates cultural expression in texts		ENLS-16D Explores the ways cultural ideas and perspectives shape a range of spoken, written, visual and multimedia texts	EN4-8D Identifies, considers and appreciates cultural expression in texts	
ENLS-17E Uses individual and collaborative skills in the learning process	EN4-9E Uses, reflects on and assesses their individual and collaborative skills for learning	ENLS-17E Uses individual and collaborative skills in the learning process	EN4-9E Uses, reflects on and assesses their individual and collaborative skills for learning			
Stage 5	ENLS-1A Listens and responds in familiar contexts	EN5-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	Weekly Focus:	ENLS-1A Listens and responds in familiar contexts	EN5-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure	Weekly Focus:

<p>ENLS-2A Communicates for a variety of purposes, audiences and contexts</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>	<ul style="list-style-type: none"> • Reading and Viewing • Speaking and Listening • Writing and Representing • Grammar, Punctuation and Vocabulary • Handwriting • Spelling • Concepts of Print • Phonics & Phonemic Awareness <p>Literature Study: Poetry</p> <ul style="list-style-type: none"> • Andy Griffiths • Roald Dahl • Dr Seuss • Ken Nesbitt • Shel Silverstein • A.B Patterson <p>Film Study: Short Films (Persuasive)</p> <ul style="list-style-type: none"> • Pixar • Film By The Sea 	<p>ENLS-2A Communicates for a variety of purposes, audiences and contexts</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>	<ul style="list-style-type: none"> • Reading and Viewing • Speaking and Listening • Writing and Representing • Grammar, Punctuation and Vocabulary • Handwriting • Spelling • Concepts of Print • Phonics & Phonemic Awareness <p>Author Study: Persuasive Lens</p> <ul style="list-style-type: none"> • Jeannie Baker • Junko Morimoto • Lyn Ward • Dave Pow Tabain <p>Cultural Study: Indigenous Culture</p> <ul style="list-style-type: none"> • e.g. Books, Poetry, Music
<p>ENLS-3A Selects and uses language to communicate according to purpose, audience and context</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>		<p>ENLS-3A Selects and uses language to communicate according to purpose, audience and context</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>	
<p>ENLS-4A Views and responds to a range of visual texts, media and multimedia</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>		<p>ENLS-4A Views and responds to a range of visual texts, media and multimedia</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>	
<p>ENLS-5A Recognises and uses visual texts, media and multimedia for a variety of purposes, audiences and contexts</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>		<p>ENLS-5A Recognises and uses visual texts, media and multimedia for a variety of purposes, audiences and contexts</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>	
<p>ENLS-6A Reads and responds to a range of written texts in familiar contexts</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>		<p>ENLS-6A Reads and responds to a range of written texts in familiar contexts</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>	
<p>ENLS-7A Uses strategies to obtain meaning from and interpret a range of texts</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>		<p>ENLS-7A Uses strategies to obtain meaning from and interpret a range of texts</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>	
<p>ENLS-8A Writes short texts for everyday purposes</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>		<p>ENLS-8A Writes short texts for everyday purposes</p>	<p>ENS-1A Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p>	
<p>ENLS-9A Composes texts for a variety of purposes and audiences</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>		<p>ENLS-9A Composes texts for a variety of purposes and audiences</p>	<p>ENS-2A Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>	
<p>ENLS-10B Explores the ways in which language forms, features and structures of texts vary according to purpose, audience and context</p>	<p>ENS-3B Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning</p>		<p>ENLS-10B Explores the ways in which language forms, features and structures of texts vary according to purpose, audience and context</p>	<p>ENS-3B Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning</p>	
<p>ENLS-11B Composes, publishes and presents texts appropriate to purpose and audience in a range of contexts</p>	<p>ENS-4B Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts</p>		<p>ENLS-11B Composes, publishes and presents texts appropriate to purpose and audience in a range of contexts</p>	<p>ENS-4B Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts</p>	
<p>ENLS-12C Responds to texts in ways that are imaginative and interpretive</p>	<p>ENS-5C Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts ENS-6C Investigates the relationships between and among texts</p>		<p>ENLS-12C Responds to texts in ways that are imaginative and interpretive</p>	<p>ENS-5C Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts ENS-6C Investigates the relationships between and among texts</p>	
<p>ENLS-13C Engages critically with texts using personal experiences</p>	<p>ENS-5C Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts ENS-6C Investigates the relationships between and among texts</p>		<p>ENLS-13C Engages critically with texts using personal experiences</p>	<p>ENS-5C Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts ENS-6C Investigates the relationships between and among texts</p>	
<p>ENLS-14D Explores how the use of language affects personal roles and relationships with others</p>	<p>ENS-7D Understands and evaluates the diverse ways texts can represent personal and public worlds</p>		<p>ENLS-14D Explores how the use of language affects personal roles and relationships with others</p>	<p>ENS-7D Understands and evaluates the diverse ways texts can represent personal and public worlds</p>	
<p>ENLS-15D Responds to and composes texts that explore personal, social and world issues</p>	<p>ENS-7D Understands and evaluates the diverse ways texts can represent personal and public worlds</p>		<p>ENLS-15D Responds to and composes texts that explore personal, social and world issues</p>	<p>ENS-7D Understands and evaluates the diverse ways texts can represent personal and public worlds</p>	
<p>ENLS-16D Explores the ways cultural ideas and perspectives shape a range of spoken, written, visual and multimedia texts</p>	<p>ENS-8D Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>		<p>ENLS-16D Explores the ways cultural ideas and perspectives shape a range of spoken, written, visual and multimedia texts</p>	<p>ENS-8D Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>	
<p>ENLS-17E Uses individual and collaborative skills in the learning process</p>	<p>ENS-9E Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness</p>		<p>ENLS-17E Uses individual and collaborative skills in the learning process</p>	<p>ENS-9E Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness</p>	

Assessment **Assessment for Learning:** Enables teachers to use information about students' knowledge, understanding and skills to inform their teaching.
Assessment as Learning: Involves students in the learning process where they monitor their own progress, ask questions and practices skills.
Assessment of Learning: Assists teachers to use evidence of student learning to assess student achievement against learning goals and standards.
Assessments: IniaLit Screening

Resources
Syllabus: <https://www.educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/english-year-10>
ABCYA: <https://www.abcya.com/>
BTN: <https://www.abc.net.au/btn/>
Pobble365: <https://www.pobble365.com/>
Literacy Shed: <https://www.literacyshed.com/home.html>
BrainPop! <https://www.brainpop.com/>
Butterfly Wings Units: <https://obwe.weebly.com/>
Storyline Online: <https://www.youtube.com/user/StorylineOnline>
Seussville: <https://www.seussville.com/>
Spelfabet: <https://www.spelfabet.com.au/>